

Propuesta de líneas temáticas para el Trabajo Fin de Máster MUFPEs



Máster Universitario en Formación de Profesorado de Enseñanza Secundaria Obligatoria y Bachillerato, Formación Profesional y Enseñanzas de Idiomas

CURSO 2025-26

MÓDULO: INGLÉS

Líneas temáticas	Tutor/a o co-tutores	Nº de TFM
1. Integration of self-assessment and peer assessment in active learning methodologies. 2. Enhancing second language writing skills: Pedagogical approaches for narrative, expository, and persuasive texts.	Cristina Blanco García	2
1. Methodological innovation in the teaching of EFL in Secondary Education. 2. Fiction or Audiovisual translation as a didactic tool for EFL in Secondary Education.	Cristina Gómez Castro	mínimo 2, máximo 3
1. Teaching grammar and vocabulary in the secondary English classroom through action-oriented scenarios.	Belén Labrador de la Cruz	mínimo 2, máximo 3
1. Creation of teaching materials and resources with Information and Communications Technology. 2. Fiction or Audiovisual translation as a didactic tool for EFL in Secondary Education.	Sergio Lobejón Santos	mínimo 2, máximo 3
1. Using literature and culture in the English language classroom.	Alfred Michael Markey	2
1. Implementing SDG (Sustainable Development Goals) through the use of YAL (young adults' fiction) in the English language classroom.	Imelda Martín Junquera	mínimo 2, máximo 3

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Líneas temáticas	Tutor/a o co-tutores	Nº de TFM
1. A genre-based analysis of “Balanced Opinion Essays” as a schooling genre: implications for teaching. 2. A genre-based analysis of “Film Reviews” as a schooling genre: implications for teaching.	Ana Isabel Moreno	mínimo 2, máximo 3
1. Examining the role of global citizenship and intercultural competence in EFL textbooks and materials. 2. Integrating Virtual Exchange in the Spanish EFL classroom.	Robert O’Dowd	mínimo 2, máximo 3
1. Corpus linguistics in/and (foreign/second) language teaching. 2. Pragmatic competence in foreign language learning.	María Pérez Blanco	2
1. Reading promotion in the English syllabus for ESO and Bachillerato. 2. The role of YAL (Young Adults’ Literature) in the English syllabus for ESO and Bachillerato.	M. Carmen Pérez Díez	mínimo 2, máximo 3
1. Oral skills in the foreign language classroom. 2. New technologies for the teaching of oral skills in the foreign language classroom.	Noelia Ramón García	mínimo 2, máximo 3