

Máster Universitario en Formación de Profesorado de Enseñanza Secundaria Obligatoria y Bachillerato, Formación Profesional y Enseñanzas de Idiomas

CURSO 2024-25

MÓDULO: INGLÉS

Líneas temáticas	Tutor/a o co-tutores	Nº de TFM
1. Methodological innovation in the teaching of EFL in Secondary Education. 2. Fiction or Audiovisual translation as a didactic tool for EFL in Secondary Education.	Cristina Gómez Castro	2
1. Teaching grammar and vocabulary in the secondary English classroom through action-oriented scenarios.	Belén Labrador de la Cruz	2
1. Creation of teaching materials and resources with information and communications technology. 2. Fiction or Audiovisual translation as a didactic tool for EFL in Secondary Education.	Sergio Lobejón Santos	2
1. Implementing SDG (Sustainable Development Goals) through the use of YAL (young adults' fiction) in the English language classroom.	Imelda Martín Junquera	2
1. A genre-based analysis of "Balanced Opinion Essays" as a schooling genre: implications for teaching. 2. A genre-based analysis of "Film Reviews" as a schooling genre: implications for teaching.	Ana Isabel Moreno	2

Propuesta de líneas temáticas para el Trabajo Fin de Máster MUFPEs

Líneas temáticas	Tutor/a o co-tutores	Nº de TFM
<p>1. Examining the role of global citizenship and intercultural competence in EFL textbooks and materials.</p> <p>2. Integrating Virtual Exchange in the Spanish EFL classroom.</p>	Robert O'Dowd	2
<p>1. Corpus linguistics in/and (foreign/second) language teaching.</p> <p>2. Pragmatic competence in foreign language learning.</p>	María Pérez Blanco	2
<p>1. Reading promotion in the English syllabus for ESO and Bachillerato.</p> <p>2. The role of YAL (Young Adults' Literature) in the English syllabus for ESO and Bachillerato.</p>	M. Carmen Pérez Díez	2
<p>1. Oral skills in the foreign language classroom.</p> <p>2. New technologies for the teaching of oral skills in the foreign language classroom.</p>	Noelia Ramón García	3