



MÓDULO: INGLÉS

PROPUESTA DE LÍNEAS TEMÁTICAS PARA EL TRABAJO FIN DE MÁSTER

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
1-Methodological innovation in the teaching of EFL in Secondary Education. 2-Audiovisual translation as a didactic tool for EFL in Secondary Education.	Cristina Gómez Castro	2
1.- Creating a bank of original exercises for further practice out of authentic materials (newspapers & magazines, movies, TV series & shows, music, videogames...) (one type of materials for each TFM). 2 -Creating a library of learning resources on varieties of English for "Bachillerato" (LOMLOE-Currículo CyL-Contenidos B: Plurilinguismo).	Trinidad Guzmán González	3
1. Teaching grammar in the secondary English classroom through action-oriented scenarios. 2. Vocabulary in context: Applying descriptors from the CEFR Companion Volume.	Belén Labrador de la Cruz	2
1. Creation of teaching materials with information and communications technology. 2. Using authentic materials in EFL teaching for Secondary Education.	Sergio Lobejón Santos	2
1. Implementing SDG (Sustainable Development Goals) through the use of YAL (young adults' fiction) in the English language classroom.	Imelda Martín Junquera	2
1- A genre-based analysis of personal recounts as a schooling genre: implications for teaching. 2- A genre-based analysis of film reviews as a schooling genre: implications for teaching.	Ana Isabel Moreno	2
1. Examining the role of global citizenship and intercultural competence in EFL textbooks and materials	Robert O'Dowd	2

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
2. Integrating Virtual Exchange in the Spanish EFL classroom		
1- Reading promotion in the English syllabus for ESO and Bachillerato. 2- The role of YAL (Young Adults' Literature) in the English syllabus for ESO and Bachillerato.	M. Carmen Pérez Díez	2
1. Oral skills in the foreign language classroom. 2. New technologies for the teaching of oral skills in the foreign language classroom.	Noelia Ramón García	3