



universidad
de león

Facultad de Educación

Máster Universitario en Formación de Profesorado de Enseñanza Secundaria
Obligatoria y Bachillerato, Formación Profesional y Enseñanzas de Idiomas

CURSO 2022-23

MÓDULO: INGLÉS

PROPUESTA DE LÍNEAS TEMÁTICAS PARA EL TRABAJO FIN DE MÁSTER

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
1- Active methodologies (self-regulation, cooperative teaching...) in EFL teaching 2-Assessment and evaluation in EFL teaching and learning 3- Incorporating Sustainable Development Goals in EFL Teaching in ESO and Bachillerato.	Ángeles Díez Fernández	3
1-Methodological innovation in the teaching of EFL in Secondary Education. 2-Audiovisual translation as a didactic tool for EFL in Secondary Education.	Cristina Gómez Castro	2
1.- Creating a bank of original exercises for further practice out of authentic materials (newspapers & magazines, movies, TV series & shows, music, videogames...) (one type of materials for each TFM). 2 -Creating a library of learning resources on varieties of English for "Bachillerato" (LOMLOE-Currículo CyL-Contenidos B: Plurilinguismo).	Trinidad Guzmán González	3
1-Intercultural approaches to foreign language education 2- Online Communication Technologies in foreign language education.	Robert O'Dowd	2
1- Reading promotion in the English syllabus for ESO and Bachillerato. 2- The role of YAL (Young Adults' Literature) in the English syllabus for ESO and Bachillerato.	M. Carmen Pérez Díez	2
1.-Embedded-grammar teaching in the secondary English classroom. 2.-Teaching vocabulary to secondary school students through task-based or project-based approaches.	Belén Labrador de la Cruz	2

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
<ol style="list-style-type: none"> 1. Oral skills in the foreign language classroom. 2. New technologies for the teaching of oral skills in the foreign language classroom. 3. Teaching Intercultural Competences. 	Noelia Ramón García	3
<ol style="list-style-type: none"> 1. Creation of teaching materials with information and communications technology. 2. Using authentic materials in EFL teaching for Secondary Education. 	Sergio Lobejón Santos	1
<ol style="list-style-type: none"> 1- A genre-based analysis of personal recounts as a schooling genre: implications for teaching. 2- A genre-based analysis of film reviews as a schooling genre: implications for teaching. 	Ana Isabel Moreno	2
<ol style="list-style-type: none"> 1. Incorporating English Literature from a gender approach in the English syllabus for ESO and Bachillerato. 2. Fostering the classics in the English syllabus of ESO and Bachillerato. 	Elena Bandín Fuertes	1
<ol style="list-style-type: none"> 1. Implementing SDG (Sustainable Development Goals) through the use of YAL (young adults' fiction) in the English language classroom. 	Imelda Martín Junquera	2