



universidad
de león

Facultad de Educación

Máster Universitario en Formación de Profesorado de Enseñanza Secundaria
Obligatoria y Bachillerato, Formación Profesional y Enseñanzas de Idiomas

CURSO 2021-22

MÓDULO: INGLÉS

PROPUESTA DE LÍNEAS TEMÁTICAS PARA EL TRABAJO FIN DE MÁSTER

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
1- Active methodologies (self-regulation, cooperative teaching...) in EFL teaching 2-Assessment and evaluation in EFL teaching and learning	Ángeles Díez Fernández	3
1-Methodological innovation in the teaching of EFL in Secondary Education. 2-Audiovisual translation as a didactic tool for EFL in Secondary Education. 3- Designing part of a syllabus for teaching EFL in Secondary Education.	Cristina Gómez Castro	2
1.- Herramientas auxiliares en la enseñanza de la lengua inglesa: el cine, la música, las series televisivas, los videojuegos (un tema por trabajo). 2.- Sociolingüística y variación de la lengua inglesa.	Trinidad Guzmán González	3
1-Diseño de parte de una programación docente o revisión de la misma incidiendo en el uso de la literatura (Young Adults' Fiction) en lengua inglesa en el aula de secundaria o bachillerato. 2-Planes de lectura o cómo incorporar la cultura al aula de lengua inglesa en Educación Secundaria Obligatoria, Bachillerato y/o enseñanzas en Escuela Oficial de Idiomas.	Imelda Martín Junquera	2
1-Intercultural approaches to foreign language education 2- Online Communication Technologies in foreign language education.	Robert O'Dowd	2
1- Reading promotion in the English syllabus for ESO and Bachillerato. 2- The role of YAL (Young Adults' Literature) in the English syllabus for ESO and Bachillerato.	M. Carmen Pérez Díez	2

Líneas temáticas	Tutor/a o co-tutores	Número de TFM
<p>1.-Embedded-grammar teaching in the secondary English classroom.</p> <p>2.-Teaching vocabulary to secondary students through task-based or project-based approaches.</p> <p>3.-Designing part of a syllabus for teaching English as a Foreign Language in Secondary Education.</p>	Belén Labrador de la Cruz	2
<p>1. Oral skills in the foreign language classroom.</p> <p>2. New technologies for the teaching of oral skills in the foreign language classroom.</p>	Noelia Ramón García	2/3
<p>1. Creation of teaching materials with information and communications technology.</p> <p>2. Using authentic materials in EFL teaching for Secondary Education.</p>	Sergio Lobejón Santos	2
<p>1- A genre-based analysis of the advantages and disadvantages essay: implications for teaching.</p> <p>2- A genre-based analysis of stories as a schooling genre: implications for teaching.</p> <p>3- A genre-based analysis of letters of application as a schooling genre: implications for teaching.</p> <p>4- A genre-based analysis of film reviews as a schooling genre: implications for teaching.</p>	Ana Isabel Moreno	2
<p>1-Corpus linguistics in/and (foreign/second) language teaching.</p> <p>2-Pragmatic competence in foreign language teaching.</p>	María Pérez Blanco	2